

## **Jour 474: Cultural Reporting and Criticism**

### **School of Journalism and New Media**

In this course, criticism will be taught as a discrete writing form, one separate from opinion-based or editorial writing, and one that demands the very best of both reporting and writing. Students in this course will learn how to evaluate artistic expression from within a larger social and cultural context and to wrestle with and articulate those themes in their own writing. Students will also be encouraged to cultivate a point of view in their writing, and to write in their own voice while still writing in the third person.

3 Credits

### **Prerequisites**

- Instructor Approval Required
- Integrated Marketing Communication or Journalism Majors Only
- Prerequisite: IMC 205 and Jour 102

### **Instruction Type(s)**

- Lecture: Lecture for Jour 474

### **Subject Areas**

- [Communication, General](#)

### **Related Areas**

- [Communication and Media Studies, Other](#)
- [Mass Communication/ Media Studies](#)
- [Speech Communication and Rhetoric](#)

