

Thea 471: Lighting Design III Theatre & Film

This course is a continuation into the study of lighting design with emphasis on collaboration and how to effectively communicate with other artists. 3 Credits

Prerequisites

• Thea 372: Lighting Design II (Minimum grade: C)

• Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Studio: Studio for Thea 471

Subject Areas

- Directing and Theatrical Production
- Technical Theatre/Theatre Design and Technology

Related Areas

- Acting
- Costume Design
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Theatre Literature, History and Criticism

