

Thea 470: Scenic Design III

This course is an in-depth exploration of the basic principles and techniques of scenic design with emphasis on conceptualization, composition, and craft. 3 Credits

Prerequisites

Thea 370: Scenic Design II
Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Studio: Studio for Thea 470

Subject Areas

• Technical Theatre/Theatre Design and Technology

Related Areas

- Acting
- Costume Design
- <u>Directing and Theatrical Production</u>
- <u>Drama and Dramatics/Theatre Arts, General</u>
- Musical Theatre
- Playwriting and Screenwriting
- Theatre Literature, History and Criticism

