

Thea 278: Rendering for the Theatre II

This course explores digital rendering methods for artistic visualization in theatre design. Students will synthesize and expand traditional drawing and painting methods with digital media-based applications and further develop their visual vocabulary through an intensive studio practice focusing on techniques, materials, and methods inherent to scenic, costume, and lighting design.

3 Credits Instruction Type(s)

• Studio: Studio for Thea 278

Subject Areas

<u>Technical Theatre/Theatre Design and Technology</u>

Related Areas

- Acting
- <u>Costume Design</u>
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- Theatre Literature, History and Criticism

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

