

Danc 452: Contemporary Dance IV Theatre & Film

Refinement and mastery of skills in contemporary concert dance through continuing in-depth study and evaluation of prominent modern dance theories, techniques, and choreographic approaches.

2 Credite

Prerequisites

• Danc 352: Contemporary Dance III (Minimum grade: C)

• Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Studio: Studio for Danc 452

Subject Areas

• Dance, General

Related Areas

• Ballet

