

Mus 505: Analysis I

A study of techniques appropriate to the analysis of music of the Renaissance and Baroque periods. 3 Credits

Prerequisites

• Prerequiste: Junior standing (60 hr).

Instruction Type(s)

• Lecture: Lecture for Mus 505

Subject Areas

• Music Theory and Composition

Related Areas

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- <u>Keyboard Instruments</u>
- Music History, Literature, and Theory
- Music Pedagogy
- Music Performance, General
- Music Technology
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Percussion Instruments
- Stringed Instruments
- Voice and Opera
- Woodwind Instruments

