

## Emphasis - Choral Conducting

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### M.M. in Music Description

The Master of Music is an advanced professional degree designed to develop a particular area in music to a high level of specialization. The university offers the M.M. with the following emphases: 1) performance in woodwind, brass, string, or percussion instruments, piano, and voice; 2) music education; 3) choral conducting; 4) musicology; 5) music theory; 6) ethnomusicology; and 7) collaborative piano.

### Minimum Total Credit Hours: 30 Emphasis - Choral Conducting Description

The M.M. degree with an emphasis in choral conducting is designed to give the student advanced training in choral conducting and score study and/or prepares him/her for study at the doctoral level.

### Course Requirements

Requirements for the M.M. degree with emphasis in choral conducting are as follows (34 Hours):

Course	Hours
Mus 520-Introduction to Music Research	3
Mus 562-Advanced Choral Literature	3
Music history/literature Musicology or ethnomusicology	3
Music theory/composition	3
Music theory, composition, musicology, literature, or ethnomusicology	3
Mus 524-Advanced Choral Methods	3
Mus 529 or 605-Vocal Pedagogy	2
Mus 521-Advanced Singer's Diction I	2
Voic 652-Applied Voice	2
Choral ensemble	2
Mus 613-Directed Individual Study in Choral Music	3
Mus 616-Advanced Conducting	3
Mus 695-Public Recital	2

### Other Academic Requirements

In addition to course work, students must complete a recital and must pass a final comprehensive oral examination.

#### I. Recital

- A student must be in full standing to enroll in Mus 695 (Recital).
- Students must be enrolled for at least 3 hours during the semester in which they intend to graduate.

#### II. Comprehensive Oral Examination

- Early in the semester in which the student intends to graduate, the major professor, in consultation with the student, shall formulate a committee of graduate music faculty members to administer the oral exam. The committee shall consist of the major professor, another representative of the student's emphasis, and a graduate music faculty member from outside the student's area of emphasis.
- The committee must be formulated prior to the recital so that the members may attend.

