

Art 302: Sonic Arts
Art & Art History

This course explores sound at the intersection of art, music, film, and audio production. Class time is focused on individual project development, exploration of the Ableton Live Suite, and discussions of the social significance of sound.

Prerequisites

• Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Lecture: Lecture for Art 302

Subject Areas

- Graphic Design
- Digital Arts

