

Music Theory and Composition

- Mus 102: Fundamentals of Music Theory
- Mus 105: Music Theory and Analysis I
- Mus 106: Music Theory and Analysis II
- <u>Mus 205: Music Theory and Analysis III</u>
- <u>Mus 206: Music Theory and Analysis IV</u>
- Mus 305: Form & Analysis I
- <u>Mus 309: Composition I</u>
- <u>Mus 310: Composition II</u>
- Mus 347: Introduction to Music Technology
- <u>Mus 403: Composition III</u>
- <u>Mus 404: Composition IV</u>
- <u>Mus 405: Instrumental Arranging</u>
- <u>Mus 497: Senior Thesis</u>
- <u>Mus 505: Analysis I</u>
- <u>Mus 506: Analysis II</u>
- <u>Mus 507: Analysis III: 20th Century</u>
- <u>Mus 508: Advanced Ear Training</u>
- <u>Mus 509: Composition V</u>
- Mus 510: Composition VI
- <u>Mus 512: 16th Century Counterpoint</u>
- <u>Mus 514: 18th Century Counterpoint</u>
- <u>Mus 519: Instrumental and Vocal Arranging</u>
- <u>Mus 536: Kodaly Music Education in America</u>
- <u>Mus 547: Music Technology I</u>
- <u>Mus 552: Music Theory Practicum</u>
- <u>Mus 559: Special Topics in Music Theory</u>
- <u>Mus 560: Music Theory Pedagogy</u>
- <u>Mus 630: Schenkerian Analysis I</u>

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

