

Music History, Literature, and Theory

- Aas 517: African American Musical Tradition
- Aas 518: History of Jazz
- <u>Mus 101: Introduction to Music Literature</u>
- <u>Mus 103: Introduction to Music</u>
- Mus 104: Introduction to World Music Cultures
- <u>Mus 301: History of Music I</u>
- Mus 302: History of Music II
- Mus 303: Vocal Literature I
- Mus 304: Vocal Literature II
- Mus 312: Keyboard Literature
- <u>Mus 313: American Musical Theatre</u>
- <u>Mus 330: Selected Topics in Music</u>
- <u>Mus 497: Senior Thesis</u>
- <u>Mus 501: Music of the Medieval/Renaissance Period</u>
- <u>Mus 502: Music of the Baroque Period</u>
- <u>Mus 503: Music of the Classical Period</u>
- Mus 504: Music of the Romantic Period
- Mus 513: Music Since 1900
- Mus 515: History of Opera
- Mus 516: History and Lit of Hymnody in America
- <u>Mus 517: Afri-American Musical Traditions</u>
- Mus 518: History of Jazz
- <u>Mus 520: Introduction to Music Research</u>
- <u>Mus 526: History of Music in the United States</u>
- <u>Mus 553: Special Topics in Musicology</u>
- <u>Mus 560: Music Theory Pedagogy</u>
- <u>Mus 561: Symphonic Literature</u>
- Mus 562: Advanced Choral Literature
- Mus 563: Chamber Music Literature
- Mus 565: Instrumental Solo Literature
- Mus 575: Perspectives in World Music
- Mus 576: Topics in Ethnomusicology
- Mus 577: Diasporic African Music Cultures
- Mus 607: Wind Band Literature
- Mus 608: Advanced Keyboard Literature
- <u>Mus 623: Advanced Song Literature</u>
- Mus 624: Advanced Opera & Oratorio Literature

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

