

Acting

- Thea 110: Intro to Acting
- Thea 111: Acting Realism
- Thea 114: Movement for the Actor I
- Thea 207: Intro to Acting for the Screen
- Thea 210: Acting for the Screen
- Thea 211: Sophomore Performance Studies II
- Thea 212: Voice for the Actor I
- Thea 215: Improvisation
- Thea 216: Voice-over Acting
- Thea 221: Auditioning for Film and Television
- Thea 230: Movement for the Actor I
- Thea 231: Movement for the Actor II
- Thea 260: Fundamentals of Acting
- Thea 264: Musical Theatre Voice Studies I
- Thea 268: Speech for the Actor
- Thea 269: Acting with Dialects
- Thea 301: Scene Studies I
- Thea 302: Scene Studies II
- Thea 304: Acting Shakespeare
- Thea 307: Advanced Acting for the Screen
- Thea 308: Comedic Screen Acting
- Thea 309: Commercial Acting Technique
- Thea 310: Acting Styles
- Thea 311: Classic Comedy Styles
- Thea 312: Voice for the Actor II
- Thea 313: Advanced Voice I
- Thea 314: Movement for the Actor II
- Thea 315: Movement for the Actor III
- Thea 317: Topics in Acting Styles
- Thea 330: Stage Combat I
- Thea 331: Stage Combat II
- Thea 334: The Practice of Clown
- Thea 335: The Alexander Technique
- Thea 364: Musical Theatre Voice Studies II
- Thea 368: Dialects for Stage & Screen
- Thea 386: Stage Management Practicum III
- Thea 387: Stage Management Practicum IV
- Thea 410: Acting Process and Integration
- Thea 411: Classic Dramatic Styles
- Thea 412: Voice for the Actor III
- Thea 413: Advanced Voice II
- Thea 414: Movement Studies III
- Thea 415: Movement Studies IV
- Thea 418: Screen Acting Capstone I
- Thea 419: Screen Acting Capstone II
- Thea 451: Dance/Movement
- Thea 452: Dance/Movement
- Thea 465: Musical Theatre Performance I
- Thea 466: Musical Theatre Performance II

