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College of Liberal Arts Music

- <u>Mus 100: Student Recital</u>
- Mus 101: Introduction to Music Literature
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- Mus 103: Introduction to Music
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- Mus 105: Music Theory and Analysis I
- Mus 106: Music Theory and Analysis II
- Mus 110: Yoga for Performers
- Mus 111: Beginning Piano Class
- Mus 113: Fundamental Keyboard Musicianship I
- Mus 114: Fundamental Keyboard Musicianship II
- <u>Mus 118: Fundamentals of Music Performance</u>
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- Mus 200: Topics in Music Abroad I
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- Mus 205: Music Theory and Analysis III
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 Mus 227: Clarinet Ensemble
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- <u>Mus 237: Instrumental Chamber Ensemble</u>
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- <u>Mus 243: Early Music Performance Ensemble</u>
- <u>Mus 244: Early Music Performance Ensemble</u>
- Mus 245: African Music Ensemble
- <u>Mus 246: African Music Ensemble</u>
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- Mus 304: Vocal Literature II
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- Mus 309: Composition I
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- Mus 346: African Music Ensemble
- Mus 346: Afficial Music Effective
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- <u>Mus 347: Introduction to Music Technology</u>
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- Mus 375: Instrumental Music Methods
- <u>Mus 376: Teaching Music in Elem School-Strings</u>





- Mus 381: Choral Conducting I
- <u>Mus 383: Choral Methods & Administration</u>
- Mus 384: Choral Literature & Arranging
- <u>Mus 385: Instrumental Music Pedagogy</u>
- <u>Mus 393: Summer Opera III</u>
- Mus 395: Opera Theatre Workshop III
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- <u>Mus 400: Topics in Music Abroad II</u>
- <u>Mus 403: Composition III</u>
- <u>Mus 404: Composition IV</u>
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- Mus 422: Managing the Music Classroom
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- <u>Mus 433: University Band</u>
- <u>Mus 434: University Band</u>
- <u>Mus 435: University Chorus</u>
- <u>Mus 436: University Chorus</u>
- <u>Mus 437: Instrumental Chamber Ensemble</u>
- <u>Mus 438: Instrumental Chamber Ensemble</u>
- <u>Mus 439: Concert Singers</u>
- <u>Mus 440: Concert Singers</u>
- <u>Mus 441: Steel Drum Ensemble</u>
- <u>Mus 442: Steel Drum Ensemble</u>
- <u>Mus 443: Early Music Performance Ensemble</u>
- <u>Mus 444: Early Music Performance Ensemble</u>
- <u>Mus 445: African Music Ensemble</u>
- Mus 446: African Music Ensemble
- Mus 453: Summer Band
- <u>Mus 455: Percussion Ensemble</u>
- <u>Mus 456: Percussion Ensemble</u>
- Mus 457: Low Brass Ensemble
- Mus 458: Low Brass Ensemble
- Mus 493: Summer Opera IV
- Mus 495: Opera Theatre Workshop IV
- Mus 496: Opera Production Workshop IV
- Mus 497: Senior Thesis
- Mus 498: Musical Synthesis and Assessment
- Mus 500: German for Musicians
- <u>Mus 501: Music of the Medieval/Renaissance Period</u>
- Mus 502: Music of the Baroque Period
- Mus 503: Music of the Classical Period
- Mus 504: Music of the Romantic Period
- Mus 505: Analysis I
- Mus 506: Analysis II
- Mus 507: Analysis III: 20th Century
- <u>Mus 508: Advanced Ear Training</u>
- Mus 509: Composition V
- Mus 510: Composition VI
- Mus 512: 16th Century Counterpoint
- Mus 513: Music Since 1900
- <u>Mus 514: 18th Century Counterpoint</u>





- Mus 515: History of Opera
- Mus 516: History and Lit of Hymnody in America
- Mus 517: Afri-American Musical Traditions
- Mus 518: History of Jazz
- <u>Mus 519: Instrumental and Vocal Arranging</u>
- <u>Mus 520: Introduction to Music Research</u>
- <u>Mus 521: Advanced Singer's Diction I</u>
- <u>Mus 522: Advanced Singer's Diction II</u>
- Mus 523: Advanced Instrumental Directing
- <u>Mus 524: Advanced Choral Methods</u>
- Mus 525: Advanced Techniques of Marching Band
- <u>Mus 526: History of Music in the United States</u>
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- Mus 528: Jazz Ensemble
- <u>Mus 529: Vocal Pedagogy</u>
- Mus 530: Special Projects in Music Education
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- Mus 532: University Orchestra
- <u>Mus 533: University Band</u>
- <u>Mus 534: University Band</u>
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- <u>Mus 538: Instrumental Chamber Ensemble</u>
- <u>Mus 539: Concert Singers</u>
- <u>Mus 540: Concert Singers</u>
- <u>Mus 541: Steel Drum Ensemble</u>
- <u>Mus 542: Steel Drum Ensemble</u>
- <u>Mus 543: Early Music Performance Ensemble</u>
- <u>Mus 544: Early Music Performance Ensemble</u>
- <u>Mus 545: University Chorus</u>
- <u>Mus 546: University Chorus</u>
- <u>Mus 547: Music Technology I</u>
- <u>Mus 548: Psychology of Music</u>
- <u>Mus 551: Orff Level I</u>
- <u>Mus 552: Music Theory Practicum</u>
- <u>Mus 553: Special Topics in Musicology</u>
- Mus 555: African Music Ensemble
- Mus 556: African Music Ensemble
- Mus 557: Percussion Ensemble
- Mus 558: Percussion Ensemble
- Mus 559: Special Topics in Music Theory
- Mus 560: Music Theory Pedagogy
- Mus 561: Symphonic Literature
- Mus 562: Advanced Choral Literature
- Mus 562: Advanced Chorar Elterature
 Mus 563: Chamber Music Literature
- Mus 565: Instrumental Solo Literature
- Mus 567: Wind Ensemble
- <u>Mus 567: Wind Ensemble</u>
- Mus 569: Secondary Violin/Viola
 Mus 570: Secondary Cello/Bass
- <u>Mus 570: Secondary Cello/Bass</u>
- <u>Mus 572: Secondary Woodwind Instruments</u>
- <u>Mus 573: Secondary Woodwind Instruments</u>
- Mus 574: Secondary Woodwind Instruments
- <u>Mus 575: Perspectives in World Music</u>
- <u>Mus 576: Topics in Ethnomusicology</u>
- <u>Mus 577: Diasporic African Music Cultures</u>
- <u>Mus 582: Secondary Brass Instruments</u>
- <u>Mus 590: Secondary Percussion Instruments</u>
- <u>Mus 592: Secondary Keyboard Instruments</u>
- <u>Mus 593: Summer Opera V</u>

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.





- <u>Mus 595: Opera Theatre Workshop V</u>
- <u>Mus 596: Opera Production Workshop V</u>
- <u>Mus 597: Opera Theatre Workshop VI</u>
- Mus 598: Opera Production Workshop VI
- <u>Mus 600: Topics in Music Abroad</u>
- <u>Mus 605: Pedagogy of Music Performance I</u>
- <u>Mus 607: Wind Band Literature</u>
- <u>Mus 608: Advanced Keyboard Literature</u>
- <u>Mus 613: Directed Individual Study</u>
- Mus 614: Directed Individual Study
- <u>Mus 615: Advanced Conducting</u>
- <u>Mus 616: Advanced Conducting</u>
- <u>Mus 619: Foundations of Music Education</u>
- Mus 620: Research in Music Education
- Mus 622: Seminar in Music Education
- Mus 623: Advanced Song Literature
- Mus 624: Advanced Opera & Oratorio Literature
- Mus 626: Music in the Elementary School
- <u>Mus 630: Schenkerian Analysis I</u>
- Mus 652: Secondary Voice
- <u>Mus 680: Introduction to Ethnomusicology</u>
- <u>Mus 682: Ethnographic Research Methods</u>
- Mus 695: Public Recital
- Mus 697: Thesis
- <u>Mus 713: Internship</u>
- Mus 714: Internship
- <u>Mus 717: Observation Research in Music Education</u>
- Mus 718: Historical Research in Music Education
- <u>Mus 719: Qualitative Research Methods in Music Ed</u>
- Mus 727: Experimental Research in Music Edu
- <u>Mus 797: Dissertation</u>

College of Liberal Arts

- <u>Muse 199: Introductory Topics in Museum Studies</u>
- <u>Muse 201: Introduction to Museum Practice</u>
- Muse 301: Fundraising for Museums
- Muse 360: Museums on Location
- Muse 395: Topics in Museum Studies
- Muse 398: Topics in Museum Studies Abroad
- Muse 401: Internship in Museum Studies

