

## English Language and Literature, General

- Aas 363: African American Genres
- Aas 364: Studies in African American Lit
- <u>Aas 367: Blues Tradition in American Literature</u>
- Aas 373: Studies in Comparative Black Lit
- Aas 469: Special Topics in African American Lit
- Aas 481: Special Topics in Carribbean Literature
- Aas 483: Special Topics in African Literature
- Aas 493: Special Topics in Race and Ethnicity
- Eng 103: Appreciation of Literature
- Eng 220: Survey in Literary History
- Eng 299: Introduction to Literary Studies
- Eng 306: History of the English Language
- Eng 307: Intro to Literary Criticism and Theory
- Eng 308: Editing, Writing, and Digital Publishing
- Eng 310: Introduction to Cinema Studies
- Eng 311: Studies in Cinema/Media Genres
- Eng 314: The Cinematic South
- Eng 315: Studies in Black Film
- Eng 317: Chaucer
- Eng 318: Medieval Romance
- Eng 320: The Heroic Age
- Eng 321: Literature of Medieval Europe
- Eng 324: Shakespeare
- Eng 327: Early Modern Genres and Forms
- Eng 330: Studies in 18th Century Literature
- Eng 334: Early American Genres and Forms
- Eng 338: Studies in Victorian Literature
- Eng 340: Studies in Antebellum American Lit
- Eng 341: Studies in American Lit 1860-1900
- Eng 343: Studies in 19th Century Literature
- Eng 344: 19th Century Genres and Forms
- Eng 347: Studies in 20th & 21st Cent. US Lit
- Eng 349: Modern/Contemporary Genres
- Eng 350: Studies in Modernism
- Eng 352: Studies in Contemporary Literature
- Eng 355: Studies in Southern Literature
- Eng 364: Studies in African American Lit
- Eng 365: Literature in Prison
- Eng 370: Studies in World Literatures
- Eng 371: Studies in Anglophone Literature
- Eng 373: Studies in 20th & 21st c. Comp Black Lit
- Eng 377: Studies in National Counter-Canons
- Eng 380: Studies in Literary Criticism & Theory
- Eng 382: Intro to Gender and Sexuality Studies
- Eng 383: Studies in Gender and Feminism
- Eng 384: Studies in Gay & Lesbian Lit/Theory
- Eng 385: Women in Literature
- Eng 386: Gender on Film
- Eng 391: Environmental Genres and Forms
- Eng 392: Directed Research Assistantship I
- Eng 393: Studies in Popular Culture
- Eng 394: Internship-Editing, Writing, Publishing
- Eng 395: Studies in Literature
- Eng 396: Studies in Diverse Perspectives
- Eng 397: Studies on Location
- Eng 398: Studies Abroad
- Eng 399: Internship
- Eng 404: Special Topics in Creative Writing

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.





- Eng 405: Nature Writing
- Eng 407: Special Topics in Literary Theory
- Eng 409: Special Topics in Genre
- Eng 411: Special Topics Cinema/Media Studies
- Eng 412: Sp Topics Cinema/Media Theory, History
- Eng 413: Special Topics in Media/Cultural Studies
- Eng 417: Early Middle English
- Eng 419: 14th Century English Literature
- Eng 421: Literature of Medieval Europe
- Eng 422: Literature of Medieval Piety
- Eng 423: Special Topics in Medieval Literature
- Eng 431: Special Topics in 18th Century Lit
- Eng 439: Special Topics in Victorian Lit
- Eng 445: Special Topics in 19th Century Lit
- Eng 454: Special Topics in Modernism
- Eng 462: Special Topics in the Global South
- Eng 465: Special Topics in Native American Lit
- Eng 469: Special Topics in African American Lit
- Eng 472: Seminar in Diverse Perspectives
- Eng 483: Special Topics in African Literature
- Eng 488: Special Topics Gender/Sexuality Studies
- Eng 491: Special Topics in Gender and Literature
- Eng 492: Directed Research Assistantship II
- Eng 493: Special Topics in Race and Ethnicity
- Eng 494: Special Topics in Environmental Studies
- Eng 495: Literature and the Nonhuman
- Eng 496: Directed Reading
- Eng 497: English Study Abroad
- Eng 499: Senior Thesis
- Eng 500: Studies on Location
- Eng 501: Studies Abroad
- Eng 502: Directed Reading
- Eng 519: Teaching English Grammar
- Eng 522: Special Topics in English
- Eng 600: Intro to Graduate Study
- Eng 615: Fundamentals of Applied Linguistics
- Eng 693: Directed Reading in English Literature
- Eng 696: Directed Research
- Eng 697: MA Thesis
- Eng 698: MFA Thesis
- Eng 710: Studies in Early Modern Literature
- Eng 715: British Lit of Restoration 18th Century
- Eng 727: Studies in Modern & Contemporary Lit
- Eng 730: Textual Studies and History of the Book
- Eng 737: Studies in Film
- Eng 738: Special Topics in Film Study
- Eng 740: Studies in Critical Theory
- Eng 741: Cultural Studies
- Eng 742: Studies in Gender
- Eng 743: Studies in Literature & the Environment
- Eng 790: The Modernist Colloquium
- Eng 791: Internship Seminar in College English
- Eng 796: Doctoral Essay
- Eng 797: Dissertation
- <u>G St 107: Intro to Gender & Sexuality in the South</u>
- G St 338: Topics in Gender and the South
- G St 382: Intro to Gender and Sexuality Studies
- <u>G St 383: Studies in Gender and Feminism</u>
- G St 385: Women in Literature

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- <u>G St 386: Gender on Film</u>
- <u>G St 488: Special Topics Gender/Sexuality Studies</u>
- <u>G St 496: Gender Studies Capstone</u>
- IE 011: Beginning Speaking and Listening
- IE 012: Beginning Reading
- IE 013: Beginning Writing
- IE 014: Beginning Grammar
- IE 021: Intermediate Speaking and Listening
- IE 022: Intermediate Reading
- IE 023: Intermediate Writing
- IE 024: Intermediate Grammar
- IE 025: High Intermediate Speaking and Listening
- IE 026: High Intermediate Reading
- IE 027: High Intermediate Writing
- IE 028: High Intermediate Grammar
- IE 031: Advanced Speaking and Listening
- IE 032: Advanced Reading
- IE 033: Advanced Writing
- IE 034: Advanced Grammar
- IE 035: Test Preparation
- IE 040: American Culture
- IE 041: Intercultural Communication
- IE 044: Topics in ESL
- IE 050: Topics in American Culture
- IE 051: Topics in Intercultural Communication
- IE 402: Academic Speaking and Listening
- Lin 200: Introduction to Linguistic Science
- Lin 303: Phonology
- Lin 304: Morphology
- Lin 305: Syntax
- Lin 310: Sociolinguistics
- Lin 515: Language, Gender, and Sexuality
- Lin 520: Historical Linguistics
- Lin 522: Old English II
- Lin 524: History of the English Language II
- Lin 606: Seminar in Pragmatics
- Lin 620: Seminar in Historical Linguistics
- Lin 655: Functional Grammar

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