

Thea 372: Lighting Design I Theatre & Film

This course is an introduction to lighting design with emphasis on script analysis, the functions of light for the production and the development of the light plot.

3 Credits

Prerequisites

• Pre-Requisite: 24 Earned Hours

Instruction Type(s)

Studio: Studio for Thea 372

Subject Areas

- Directing and Theatrical Production
- Technical Theatre/Theatre Design and Technology

Related Areas

- Acting
- Costume Design
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- · Playwriting and Screenwriting
- Theatre Literature, History and Criticism