

# Thea 345: Rapier and Dagger Stage Combat Theatre & Film

This is a performance course in the principles of safe and dramatically effective rapier and dagger stage combat based on theatrical and historical double-fence techniques.

2 Credits

### **Prerequisites**

- Enrollment restricted to Theatre Majors
- Pre-Requisite: 24 Earned Hours

### Instruction Type(s)

• Studio: Studio for Thea 345

## Course Fee(s) Theatre Arts 8

• \$100.00

### **Subject Areas**

• Drama and Dramatics/Theatre Arts, General

#### **Related Areas**

- Acting
- Costume Design
- · Directing and Theatrical Production
- Musical Theatre
- · Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

