

## Mus 559: Special Topics in Music Theory

### [Music](#)

Readings, discussion, and theoretical projects in music theory. May include special analytical approaches, theoretical research, history of music theory, pedagogy of music theory.

May be repeated once for credit.

3 Credits

### Prerequisites

- Instructor Approval Required

### Instruction Type(s)

- Lecture: Lecture for Mus 559

### Subject Areas

- [Music Theory and Composition](#)

### Related Areas

- [Brass Instruments](#)
- [Conducting](#)
- [Jazz/Jazz Studies](#)
- [Keyboard Instruments](#)
- [Music History, Literature, and Theory](#)
- [Music Pedagogy](#)
- [Music Performance, General](#)
- [Music Technology](#)
- [Music, General](#)
- [Music, Other](#)
- [Musicology and Ethnomusicology](#)
- [Percussion Instruments](#)
- [Stringed Instruments](#)
- [Voice and Opera](#)
- [Woodwind Instruments](#)

