Emphasis - Choral Conducting

M.M. in Music

Description

The Master of Music is an advanced professional degree designed to develop a particular area in music to a high level of specialization. The university offers the M.M. with the following emphases: 1) performance in woodwind, brass, string, or percussion instruments, piano, and voice; 2) music education; 3) choral conducting; 4) musicology; 5) music theory; 6) ethnomusicology; and 7) collaborative piano.

Minimum Total Credit Hours: 30

Emphasis - Choral Conducting

Description

The M.M. degree with an emphasis in choral conducting is designed to give the student advanced training in choral conducting and score study and/or prepares him/her for study at the doctoral level.

Course Requirements

Requirements for the M.M. degree with emphasis in choral conducting are as follows (34 Hours):

Course	Hours
Mus 520-Introduction to Music Research	3
Mus 562-Advanced Choral Literature	3
Music history/literature	3
Music theory	3
Music theory or music history/lit.	3
Mus 524-Advanced Choral Methods	3
Mus 529 or 605-Vocal Pedagogy	2
Mus 521-Advanced Singer's Diction I	2
Voic 652-Applied Voice	2
Choral ensemble	2
Mus 613-Directed Individual Study in Choral Music	3
Mus 616-Advanced Conducting	3
Mus 695-Public Recital	2

Other Academic Requirements

In addition to course work, students must complete a thesis or recital and must pass a final oral or written comprehensive examination.

I. Recital

A. A student must be in full standing to enroll in Mus 695 (Recital).

B. Students must be enrolled for at least 3 hours during the semester in which they intend to graduate.

II. Comprehensive Examination

A. Early in the semester in which the student intends to graduate, the major professor, in consultation with the student, shall formulate a committee of graduate music faculty members to administer the oral exam.

B. The committee must be formulated prior to the recital so that the members may attend.