

Thea 419: Screen Acting Capstone II Theatre & Film

This course, a continuation of Thea 418: Screen Acting Capstone I, will culminate in fully produced on-camera projects. Satisfactory completion of a juried recital required.

Prerequisites

- Thea 418: Screen Acting Capstone I
- Enrollment restricted to Theatre Majors
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Studio: Studio for Thea 419

Subject Areas

Acting

Related Areas

- Costume Design
- <u>Directing and Theatrical Production</u>
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

