

Thea 414: Movement Studies III Theatre & Film

In-depth explorations in Authentic Movement, Developmental Movement, and Bartenieff Movement Principles and Basic 6.

2 Credits

Prerequisites

- Thea 314: Movement for the Actor II (Minimum grade: C)
- Enrollment restricted to Theatre Majors
- Satisfactory completion of juried recital required.
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Studio: Studio for Thea 414

Course Fee(s) Theatre Arts 10

• \$10.00

Subject Areas

• Acting

Related Areas

- <u>Costume Design</u>
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- Theatre Literature, History and Criticism

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