

Thea 358: The Writer's Room I

In this course, students will develop their screenwriting and storytelling abilities by participating in the collaborative environment of a simulated writers' room. This course will break down the process of pitching, workshopping, and ultimately generating stories for long-form media projects.

Prerequisites

• Pre-Requisite: 24 Earned Hours

• Prerequisite: B.F.A. in film production; or Thea 305 or Thea 325 or Thea 351.

Instruction Type(s)

• Studio: Studio for Thea 358

Subject Areas

• Cinematography and Film/Video Production

Related Areas

- <u>Documentary Production</u>
- Film/Cinema/Video Studies
- <u>Photography</u>

