

Thea 315: Movement for the Actor III

This course covers the four themes of Laban Movement Analysis and the usage of effort and phrasing in movement.

2 Credits

Prerequisites

- Enrollment restricted to Theatre Majors
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Studio: Studio for Thea 315

Course Fee(s) Theatre Arts 10

• \$10.00

Subject Areas

• <u>Acting</u>

Related Areas

- Costume Design
- <u>Directing and Theatrical Production</u>
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- Theatre Literature, History and Criticism

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