

Danc 351: Ballet III

Theatre & Film

Progressive study of technical and theoretical principles of classical dance, emphasizing development of adagio and allegro vocabulary. May be repeated for credit.

2 Credits

Prerequisites

- [Danc 251: Ballet II](#) (Minimum grade: C)

Instruction Type(s)

- Studio: Studio for Danc 351

Subject Areas

- [Dance, General](#)
- [Ballet](#)

