

Mus 553: Special Topics in Musicology

Music

Content is variable. Attention will be paid to recent perspectives and methodologies in the field of musicology (sound studies, critical race studies, and ecomusicology), as well as to topics with longer disciplinary histories (aesthetics, criticism, historiography, reception history, archival studies, musical ontology, and canon formation).

3 Credits

Prerequisites

- Instructor Approval Required
- Prerequisite: Junior standing (60 hr).

Instruction Type(s)

- Lecture: Lecture for Mus 553

Subject Areas

- [Music History, Literature, and Theory](#)

Related Areas

- [Brass Instruments](#)
- [Conducting](#)
- [Jazz/Jazz Studies](#)
- [Keyboard Instruments](#)
- [Music Pedagogy](#)
- [Music Performance, General](#)
- [Music Technology](#)
- [Music Theory and Composition](#)
- [Music, General](#)
- [Music, Other](#)
- [Musicology and Ethnomusicology](#)
- [Percussion Instruments](#)
- [Stringed Instruments](#)
- [Voice and Opera](#)
- [Woodwind Instruments](#)

