

Music Theory and Composition

- Mus 102: Fundamentals of Music Theory
- Mus 105: Music Theory and Analysis I
- Mus 106: Music Theory and Analysis II
- Mus 205: Music Theory and Analysis III
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- Mus 305: Form & Analysis I
- Mus 309: Composition I
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- Mus 347: Introduction to Music Technology
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- Mus 405: Instrumental Arranging
- Mus 497: Senior Thesis
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- Mus 508: Advanced Ear Training
- Mus 509: Composition V
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- Mus 512: 16th Century Counterpoint
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- Mus 519: Instrumental and Vocal Arranging
- Mus 536: Kodaly Music Education in America
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- Mus 630: Schenkerian Analysis I

