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- Thea 260: Fundamentals of Acting
- Thea 262: Fundamentals of Film Production
- Thea 264: Musical Theatre Voice Studies I
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- Thea 269: Acting with Dialects
- <u>Thea 270: Basic Lighting & Sound Technology</u>
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- Thea 272: Introduction to Costumes for the Stage
- Thea 273: Costume Construction
- Thea 274: Theatre Design Graphics
- Thea 275: Introduction to Scene Painting
- Thea 276: Fund of Comp-Aided Design for Theatre
- Thea 277: Introduction to Patternmaking
- Thea 278: Rendering for the Theatre II
- Thea 279: Introduction to Costume Design for Film
- Thea 280: Lighting Design I
- Thea 281: Scenic Design I
- Thea 282: Costume Design I
- Thea 285: Stage Management I
- Thea 286: Stage Management II
- Thea 287: The Business of Theatrical Design
- Thea 291: Production Studies II
- Thea 292: Production Studies III
- Thea 293: Film Practicum II
- Thea 294: Film Practicum III
- Thea 295: Theatre Practicum I
- Thea 298: Special Topics
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- Thea 303: Indigenous Storytelling on Screen
- Thea 304: Acting Shakespeare
- Thea 305: Screenwriting I
- Thea 306: Writing the Pilot

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- Thea 307: Advanced Acting for the Screen
- Thea 308: Comedic Screen Acting
- Thea 310: Acting Styles
- Thea 311: Classic Comedy Styles
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- Thea 315: Movement for the Actor III •
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- Thea 317: Topics in Acting Styles
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- Thea 321: Theatre History I
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- Thea 323: Film and Aristotle
- Thea 324: Commedia dell'Arte
- Thea 325: Playwriting
- Thea 326: Dramatic Literature I
- Thea 327: Dramatic Literature II
- Thea 328: Diverse Voices in American Dramatic Lit ٠
- Thea 329: Queer Playwriting and American Culture •
- Thea 330: Stage Combat I •
- Thea 331: Stage Combat II
- Thea 332: Period Movement and Manners •
- Thea 333: Devised Theatre ٠
- Thea 334: The Practice of Clown ٠
- Thea 335: The Alexander Technique •
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- Thea 338: Technology Lab I
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- Thea 341: Property Design and Construction •
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- Thea 343: Single Sword Stage Combat •
- Thea 344: Broadsword Stage Combat
- Thea 345: Rapier and Dagger Stage Combat .
- Thea 346: Knife Stage Combat .
- Thea 347: Quarterstaff Stage Combat •
- Thea 348: Sword and Shield Stage Combat •
- Thea 349: Smallsword Stage Combat •
- Thea 350: Editing I •
- Thea 351: Writing from Stage to Screen •
- Thea 352: Producing I
- Thea 353: Devised Filmmaking •
- Thea 354: Directing for the Screen I
- Thea 355: Advanced Film Production I
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- Thea 358: The Writer's Room I
- Thea 359: The Writer's Room II
- Thea 361: Sound Design for Film I
- Thea 362: Motion Picture Lighting
- ٠ Thea 364: Musical Theatre Voice Studies II
- Thea 368: Dialects for Stage & Screen
- Thea 369: Sound Design I •
- Thea 370: Scenic Design I •
- •
- Thea 371: Period Patternmaking
- Thea 372: Lighting Design I •
- Thea 373: Advanced Makeup Techniques for the Stage
- Thea 374: Intro to the History of Dress •
- Thea 375: Costume Design I •

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- Thea 376: Basic Draping
- Thea 377: Intro to the History of Decor
- Thea 378: Fabric Dyeing and Modification
- Thea 379: Theatre Production Techniques III
- Thea 380: Collaboration Practicum
- Thea 381: Advanced Rendering for the Theatre
- Thea 383: Production Design I
- <u>Thea 385: Introduction to Theatre Management</u>
- Thea 386: Stage Management Practicum III
- Thea 387: Stage Management Practicum IV
- Thea 389: Production Management I
- Thea 391: Production Studies IV
- Thea 392: Production Studies V
- Thea 393: Film Practicum IV
- Thea 394: Film Practicum V
- Thea 395: Theatre Practicum II
- <u>Thea 397: Internship in Theatre & Film</u>
- <u>Thea 401: Directed Study in Community Engagement</u>
- Thea 403: Directed Performance Studies
- Thea 405: Directed Design Studies
- Thea 406: Screenwriting II
- Thea 407: Writing the Feature I
- Thea 408: Writing the Feature II
- Thea 410: Acting Process and Integration
- Thea 411: Classic Dramatic Styles
- Thea 412: Voice for the Actor III
- Thea 413: Advanced Voice II
- Thea 414: Movement Studies III
- Thea 415: Movement Studies IV
- Thea 418: Screen Acting Capstone I
- Thea 419: Screen Acting Capstone II
- Thea 420: Dramatic Theory and Criticism
- Thea 421: Musical Theatre History and Literature I
- Thea 422: Musical Theatre History & Literature II
- Thea 423: Arts Leadership in the Community
- Thea 424: Women and Avant-garde Performance
- Thea 431: Film Capstone I
- Thea 432: Film Capstone II
- Thea 441: Costume Shop Management
- Thea 442: Millinery
- Thea 444: African Americans in Film and Television
- Thea 450: Editing II
- Thea 451: Dance/Movement
- Thea 452: Dance/Movement
- Thea 453: Postproduction Specialties
- Thea 454: Directing for the Screen II
- Thea 455: Cinematic Storytelling
- Thea 456: Documentary Production II
- Thea 457: Producing II
- Thea 460: Cinematography II
- Thea 461: Sound Design for Film II
- Thea 464: Musical Theatre Voice Studies III
- Thea 465: Musical Theatre Performance I
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- Thea 470: Scenic Design II
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- Thea 473: Basic Tailoring
- Thea 474: Costume Design II

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- Thea 475: CAD Pattern Drafting
- Thea 476: Introduction to Scene Painting
- Thea 478: Adv Computer-Aided Design for Theatre
- Thea 479: Costume Design for Film & Television
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- Thea 482: Directing Techniques
- Thea 483: Production Design II
- Thea 484: Directing Practicum
- Thea 487: Stage Management Practicum V
- Thea 488: Stage Management Practicum VI
- Thea 489: Production Management II
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- Thea 492: Production Studies VII
- Thea 493: Film Practicum VI
- Thea 494: Film Practicum VII
- Thea 495: Theatre Practicum III
- Thea 497: Special Topics in Film Production
- Thea 498: Special Topics
- Thea 499: Senior Seminar

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