



# Academics

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## **Course Index**

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### College of Liberal Arts Modern Languages

• TESL 395: Second Language Acquisition

- TESL 500: Language Use in American Universities
- TESL 509: Semantics
- TESL 515: Approaches to Discourse
- TESL 525: Pidgins and Creoles
- TESL 530: Pragmatics
- TESL 536: Dialects of American English
- TESL 537: Language Variation
- TESL 538: Language, Gender, and Sexuality
- TESL 545: Indigenous Languages and Pedagogies
- TESL 548: Forensic Linguistics
- TESL 549: Intercultural Communication
- TESL 600: Fundamentals of Linguistics for TESL

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- TESL 612: Seminar in Phonology
- <u>TESL 614: Seminar in Morphology</u>
- TESL 616: Seminar in Syntax
- TESL 620: Seminar in Sociolinguistics
- TESL 680: Critical Issues in Applied Linguistics

#### Theatre & Film

- Thea 110: Intro to Acting
- <u>Thea 111: Realism for Stage & Screen</u>
- <u>Thea 114: Movement for the Actor I</u>
- <u>Thea 120: Introduction to Theatre, Film, & Dance</u>
- <u>Thea 121: Creative Thinking</u>
- <u>Thea 122: Research Methods in Theatre & Film</u>
- <u>Thea 150: Intro to Design for Theatre & Film</u>
- <u>Thea 163: Intro to Musical Theatre Performance</u>
- Thea 171: Rendering for the Theatre
- Thea 172: Three-Dimensional Design for the Theatre
- <u>Thea 185: Stage Management Practicum I</u>
- Thea 186: Stage Management Practicum II
- <u>Thea 192: Production Studies I</u>
- Thea 193: Film Practicum I
- Thea 201: Appreciation of the Theatre
- Thea 202: Introduction to Cinema
- Thea 203: Drama in Film
- <u>Thea 204: Comedy in Film</u>
- Thea 205: Film Survey I
- Thea 206: Film Survey II
- <u>Thea 207: Intro to Acting for the Screen</u>
- <u>Thea 209: Theatre Topics on Location</u>
- <u>Thea 210: Scene Work for Stage & Screen</u>
- <u>Thea 211: Sophomore Performance Studies II</u>
- Thea 212: Voice for the Actor I
- Thea 215: Improvisation
- <u>Thea 216: Voice-over Acting</u>
- Thea 221: Auditioning for Film and Television
- Thea 226: Script Analysis
- Thea 230: Movement for the Actor I
- Thea 231: Movement for the Actor II
- Thea 238: Technology Lab I
- Thea 239: Technology Lab II
- Thea 240: Makeup for Stage & Screen
- Thea 242: Communication for Designers
- Thea 246: Costume Crafts
- <u>Thea 250: Film Production I</u>
- <u>Thea 252: Film Production II</u>
- Thea 253: Cinematography I
- Thea 256: Documentary Production I
- Thea 260: Fundamentals of Acting
- <u>Thea 262: Fundamentals of Film Production</u>
- <u>Thea 264: Musical Theatre Voice Studies I</u>
- <u>Thea 265: Music Fundamentals for Musical Theatre</u>
- <u>Thea 268: Speech for the Actor</u>
- Thea 269: Acting with Dialects
- Thea 270: Basic Lighting & Sound Technology
- Thea 271: Introduction to Stagecraft
- <u>Thea 272: Introduction to Costumes for the Stage</u>
- Thea 273: Costume Construction
- Thea 274: Theatre Design Graphics
- Thea 275: Introduction to Scene Painting

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- Thea 276: Fund of Comp-Aided Design for Theatre
- <u>Thea 277: Introduction to Patternmaking</u>
- Thea 278: Rendering for the Theatre II
- <u>Thea 279: Introduction to Costume Design for Film</u>
- Thea 280: Lighting Design I
- Thea 281: Scenic Design I
- Thea 282: Costume Design I
- <u>Thea 285: Stage Management I</u>
- <u>Thea 286: Stage Management II</u>
- Thea 287: The Business of Theatrical Design
- Thea 291: Production Studies II
- <u>Thea 292: Production Studies III</u>
- Thea 293: Film Practicum II
- <u>Thea 294: Film Practicum III</u>
- <u>Thea 295: Theatre Practicum I</u>
- <u>Thea 298: Special Topics</u>
- Thea 301: Scene Studies I
- Thea 302: Scene Studies II
- Thea 303: Indigenous Storytelling on Screen
- <u>Thea 304: Acting Shakespeare</u>
- <u>Thea 305: Screenwriting I</u>
- Thea 306: Writing the Pilot
- Thea 307: Advanced Acting for the Screen
- Thea 308: Comedic Screen Acting
- Thea 310: Acting Styles
- Thea 311: Classic Comedy Styles
- Thea 312: Voice for the Actor II
- <u>Thea 313: Advanced Voice I</u>
- Thea 314: Movement for the Actor II
- <u>Thea 315: Movement for the Actor III</u>
- <u>Thea 316: Business of Acting and Auditioning</u>
- <u>Thea 317: Topics in Acting Styles</u>
- <u>Thea 320: History of Acting Theories & Techniques</u>
- <u>Thea 321: Theatre History I</u>
- <u>Thea 322: Theater History II</u>
- Thea 323: Film and Aristotle
- Thea 324: Commedia dell'Arte
- Thea 325: Playwriting
- Thea 326: Dramatic Literature I
- Thea 327: Dramatic Literature II
- <u>Thea 328: Diverse Voices in American Dramatic Lit</u>
- Thea 329: Queer Playwriting and American Culture
- Thea 330: Stage Combat I
- Thea 331: Stage Combat II
- Thea 332: Period Movement and Manners
- Thea 333: Devised Theatre
- Thea 334: The Practice of Clown
- Thea 335: The Alexander Technique
- Thea 337: Physical Theatre Styles
- Thea 338: Technology Lab I
- Thea 339: Technology Lab II
- Thea 340: Color Theory for Designers
- Thea 341: Property Design and Construction
- Thea 342: Unarmed Stage Combat
- Thea 343: Single Sword Stage Combat
- Thea 344: Broadsword Stage Combat
- Thea 345: Rapier and Dagger Stage Combat
- Thea 346: Knife Stage Combat
- Thea 347: Quarterstaff Stage Combat

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- Thea 348: Sword and Shield Stage Combat
- Thea 349: Smallsword Stage Combat
- Thea 350: Editing I •
- Thea 351: Writing from Stage to Screen
- ٠ Thea 352: Producing I
- Thea 353: Devised Filmmaking ٠
- Thea 354: Directing for the Screen I •
- Thea 355: Advanced Film Production I •
- Thea 356: Advanced Film Production II •
- Thea 358: The Writer's Room I
- Thea 359: The Writer's Room II •
- Thea 361: Sound Design for Film I •
- Thea 362: Motion Picture Lighting
- Thea 364: Musical Theatre Voice Studies II
- Thea 368: Dialects for Stage & Screen
- Thea 369: Sound Design I
- Thea 370: Scenic Design I
- Thea 371: Period Patternmaking
- Thea 372: Lighting Design I ٠
- Thea 373: Advanced Makeup Techniques for the Stage •
- Thea 374: Intro to the History of Dress •
- Thea 375: Costume Design I
- Thea 376: Basic Draping •
- Thea 377: Intro to the History of Decor •
- Thea 378: Fabric Dyeing and Modification ٠
- Thea 379: Theatre Production Techniques III •
- Thea 380: Collaboration Practicum •
- Thea 381: Advanced Rendering for the Theatre •
- Thea 383: Production Design I .
- Thea 385: Introduction to Theatre Management .
- Thea 386: Stage Management Practicum III .
- Thea 387: Stage Management Practicum IV .
- Thea 389: Production Management I •
- Thea 391: Production Studies IV
- . Thea 392: Production Studies V
- Thea 393: Film Practicum IV .
- Thea 394: Film Practicum V •
- Thea 395: Theatre Practicum II •
- Thea 397: Internship in Theatre & Film •
- Thea 401: Directed Study in Community Engagement
- Thea 403: Directed Performance Studies •
- Thea 405: Directed Design Studies •
- Thea 406: Screenwriting II •
- Thea 407: Writing the Feature I
- Thea 408: Writing the Feature II
- Thea 410: Acting Process and Integration
- Thea 411: Classic Dramatic Styles
- Thea 412: Voice for the Actor III
- Thea 413: Advanced Voice II
- Thea 414: Movement Studies III
- ٠ Thea 415: Movement Studies IV
- Thea 418: Screen Acting Capstone I
- Thea 419: Screen Acting Capstone II •
- Thea 420: Dramatic Theory and Criticism •
- Thea 421: Musical Theatre History and Literature I •
- Thea 422: Musical Theatre History & Literature II •
- Thea 423: Arts Leadership in the Community
- •
- Thea 424: Women and Avant-garde Performance
- Thea 431: Film Capstone I •

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- Thea 432: Film Capstone II
- Thea 441: Costume Shop Management
- Thea 442: Millinery
- Thea 444: African Americans in Film and Television
- Thea 450: Editing II
- Thea 451: Dance/Movement
- Thea 452: Dance/Movement
- Thea 453: Postproduction Specialties
- Thea 454: Directing for the Screen II
- Thea 455: Cinematic Storytelling
- Thea 456: Documentary Production II
- Thea 457: Producing II
- Thea 460: Cinematography II
- Thea 461: Sound Design for Film II
- Thea 464: Musical Theatre Voice Studies III
- Thea 465: Musical Theatre Performance I
- Thea 466: Musical Theatre Performance II
- Thea 469: Sound Design II
- Thea 470: Scenic Design II
- Thea 471: Lighting Design II
- Thea 473: Basic Tailoring
- Thea 474: Costume Design II
- Thea 475: CAD Pattern Drafting
- Thea 476: Introduction to Scene Painting
- Thea 478: Adv Computer-Aided Design for Theatre
- Thea 479: Costume Design for Film & Television
- Thea 481: Directing
- Thea 482: Directing Techniques
- Thea 483: Production Design II
- Thea 484: Directing Practicum
- Thea 487: Stage Management Practicum V
- Thea 488: Stage Management Practicum VI
- Thea 489: Production Management II
- Thea 491: Production Studies VI
- Thea 492: Production Studies VII
- Thea 493: Film Practicum VI
- Thea 494: Film Practicum VII
- Thea 495: Theatre Practicum III
- Thea 497: Special Topics in Film Production
- Thea 498: Special Topics
- Thea 499: Senior Seminar

## **Graduate School**

• Thesis: UM Thesis

## **School of Pharmacy**

• TOCP 591: Transitions of Care Patient Care APPE

#### **Pharmacy Practice**

• Tran 591: Organ Transplant Advanced Pharmacy Pract

### College of Liberal Arts Music

- Trbn 100: Preparatory Trombone
- <u>Trbn 121: Freshman Trombone I</u>
- Trbn 122: Freshman Trombone II
- Trbn 221: Sophomore Trombone I
- Trbn 222: Sophomore Trombone II
- Trbn 241: Sophomore Trombone Performance I

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- Trbn 242: Sophomore Trombone Performance II
- <u>Trbn 321: Junior Trombone I</u>
- <u>Trbn 322: Junior Trombone II</u>
- <u>Trbn 341: Junior Trombone Performance I</u>
- Trbn 342: Junior Trombone Performance II
- <u>Trbn 421: Senior Trombone I</u>
- <u>Trbn 422: Senior Trombone II</u>
- <u>Trbn 441: Senior Trombone Performance I</u>
- <u>Trbn 442: Senior Trombone Performance II</u>
- <u>Trbn 521: Advanced Trombone I</u>
- Trbn 522: Advanced Trombone II
- <u>Trbn 541: Advanced Trombone Performance I</u>
- Trbn 542: Advanced Trombone Performance II
- <u>Trbn 621: Graduate Trombone I</u>
- Trbn 622: Graduate Trombone II
- <u>Trbn 641: Graduate Trombone Performance I</u>
- Trbn 642: Graduate Trombone Performance II
- Trpt 100: Preparatory Trumpet
- Trpt 121: Freshman Trumpet I
- Trpt 122: Freshman Trumpet II
- Trpt 221: Sophomore Trumpet I
- Trpt 222: Sophomore Trumpet II
- Trpt 241: Sophomore Trumpet Performance I
- Trpt 242: Sophomore Trumpet Performance II
- Trpt 321: Junior Trumpet I
- Trpt 322: Junior Trumpet II
- Trpt 341: Junior Trumpet Performance I
- Trpt 342: Junior Trumpet Performance II
- Trpt 421: Senior Trumpet I
- Trpt 422: Senior Trumpet II
- Trpt 441: Senior Trumpet Performance I
- Trpt 442: Senior Trumpet Performance II
- Trpt 521: Advanced Trumpet I
- Trpt 522: Advanced Trumpet II
- Trpt 541: Advanced Trumpet Performance I
- Trpt 542: Advanced Trumpet Performance II
- Trpt 621: Graduate Trumpet I
- Trpt 622: Graduate Trumpet II
- Trpt 641: Graduate Trumpet Performance I
- Trpt 642: Graduate Trumpet Performance II
- Tuba 100: Preparatory Tuba
- Tuba 121: Freshman Tuba I
- Tuba 122: Freshman Tuba II
- Tuba 221: Sophomore Tuba I
- Tuba 222: Sophomore Tuba II
- Tuba 241: Sophomore Tuba Performance I
- Tuba 242: Sophomore Tuba Performance II
- Tuba 321: Junior Tuba I
- Tuba 322: Junior Tuba II
- Tuba 341: Junior Tuba Performance I
- Tuba 342: Junior Tuba Performance II
- Tuba 421: Senior Tuba I
- Tuba 422: Senior Tuba II
- Tuba 441: Senior Tuba Performance I
- Tuba 442: Senior Tuba Performance II
- Tuba 521: Advanced Tuba I
- Tuba 522: Advanced Tuba II
- Tuba 541: Advanced Tuba Performance I
- Tuba 542: Advanced Tuba Performance II

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- Tuba 621: Graduate Tuba I
- Tuba 622: Graduate Tuba II
- Tuba 641: Graduate Tuba Performance I
- Tuba 642: Graduate Tuba Performance II

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