

Thea 418: Screen Acting Capstone I Theatre & Film

This studio practicum course in acting for film production focuses on character preparation, on-screen performance techniques, and film industry protocols. Satisfactory completion of a juried recital required.

3 Credits

Prerequisites

- Thea 410: Acting Process and Integration
- Enrollment restricted to Theatre Majors
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Studio: Studio for Thea 418

Subject Areas

Acting

Related Areas

- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- · Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

