

Thea 334: The Practice of Clown

This course explores the history and practice of Clown as developed by Jacques Copeau, Jacques Lecoq, Phillipe Gaullier, and their "descendants." 3 Credits

Instruction Type(s)

Studio: Studio for Thea 334

Subject Areas

<u>Acting</u>

Related Areas

- <u>Costume Design</u>
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

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