

# Thea 315: Movement for the Actor III Theatre & Film

This course covers the four themes of Laban Movement Analysis and the usage of effort and phrasing in movement.

#### 2 Credits

#### **Prerequisites**

- Enrollment restricted to Theatre Majors
- Pre-Requisite: 24 Earned Hours

## **Instruction Type(s)**

Studio: Studio for Thea 315

# Course Fee(s)

Theatre Arts 10

• \$10.00

## **Subject Areas**

Acting

#### **Related Areas**

- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

