

Clc 368: African American Lit and the Classics Classics

This course examines the engagement of African American writers and thinkers with the Greek and Roman classical past, with particular attention to how classics has functioned both as foundation and foil for literary articulations of Black identity and experience.

3 Credits

Cross-listed Courses

- [Aas 368: African American Lit and the Classics](#)

Subject Areas

- [Classics and Languages, Literatures and Linguistics, General](#)
- [Classical, Ancient Mediterranean and Near Eastern Studies](#)
- [Comparative Literature](#)

