

AH 386: African and African American Arts Art & Art History

Interdisciplinary approach to the continuities between traditional and contemporary African and African American arts, with emphasis on architecture, sculpture, ceramics, textiles, basketry, jewelry, dance, and music.

Prerequisites

• Pre-Requisite: 24 Earned Hours

Cross-listed Courses

• Aas 386: African and African American Arts

Instruction Type(s)

• Lecture: Lecture for AH 386

Subject Areas

• Art History, Criticism and Conservation

Related Areas

- Arts Management
- Ceramic Arts and Ceramics
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- Sculpture

