

Danc 254: Tap II **Theatre & Film**

Expansion and development of tap dance technique and vocabulary, emphasizing speed, control, precise articulation, rhythmic accuracy, and effective dynamics. Repeatable for credit.

2 Credits

Prerequisites

- [Danc 154: Tap Dance I](#) (Minimum grade: C)

Instruction Type(s)

- Studio: Studio for Danc 254

Subject Areas

- [Dance, General](#)

Related Areas

- [Ballet](#)

