

B.A. in Theatre Arts

Overview

Degree Requirements

Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I 3		Complete Hon 101, Writ 100 or Writ 101 with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: <u>Liba 102</u> , <u>Writ 102</u> or <u>Hon 102</u> .
, , , , , , , , , , , , , , , , , , , ,		Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Eng 220, 221, 222, 223, 224, 225, or Eng 226.
6 hrs modern/ancient language 200+		
6 hrs history	history 6 Complete 6 hours in History (HST) course work with a passing grade.	
3 hrs humanities	3	African American studies; classical civilization; environmental studies 101, gender studies (<u>G St 201</u> , <u>301</u> , <u>333</u> , <u>350</u>); <u>Liba 202</u> , <u>305</u> , <u>312</u> ; philosophy; religion; Southern studies (<u>S St 101</u> , <u>102</u>); <u>Rhet 201</u> . In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and thea Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sopholevel courses are: AH 101, AH 102, AH 201, AH 202; Music 101, Music 102, Music 103, Music 104, Music 104, Music 106, Theatre 201 and 202	
3 hrs math 100+	math 100+ 3 Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246.	
Astr & Phys Can't be used together		
		Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.

Major Requirements

about the accreditation.

REQUIREMENT	HOURS	DESCRIPTION		
Thea 120	3	Thea 120: Introduction to Theatre, Film, & Dance		
Thea 121 - C min	3	Complete Thea 121 with a grade of C or better.		
6 hrs <u>Thea</u> 270,271,272	6	Complete six hours of the following courses with a grade of C or better: Thea 270,271,272.		
Thea 321, 322	6	Thea 321: Theatre History I, Thea 322: Theater History II		
Thea 326, 327	6	Thea 326: Dramatic Literature I, Thea 327: Dramatic Literature II		
Thea 338, 339	2	Thea 338: Technology Lab I, Thea 339: Technology Lab II		
Thea 499	3	Thea 499: Senior Seminar		
Theatre residency hrs	12	Student must earn at least 12 hours of their major courses in residence. A grade of C or better is required on all theatre courses applied toward the major.		
Resident Major GPA		Please contact your academic advisor for grade point requirements.		
Overall Major GPA		Please contact your academic advisor for grade point requirements.		







Darc 395. Concert Dance Repertory II, Thea 327. Dramatic Literature II, Thea 494. Production Studies for Designers IV, Thea 257. Jazz Dance, Thea 485. Fundamentals of Stage Management I, Thea 268. Seaseth for the Actor. Thea 461. Act in Period Style II. Thea 271. Introduction to Stagecraft. Thea 265. Basis Acting Techniques, Fig. 1824. Modern Dance, Thea 373. Science Parting, Thea 264. Masked Ill Theat 271. Throto to the History of Decr. Thea 365. Fund of Interp. Thea 313. Advanced Vice I), Thea 313. Advanced Use I), Thea 435. Dance Commontals III. Thea 284. Masks and Morensen Techniques, Basis Acting Techniques, III. Thea 315. Throto Interpretation of Interpretation III. Throto HOURS 10 The a 290. Theory and Practice of Drama, Thea 412. Voice for the Actor III, Danc 351. Ballet III, Thea 356. Advanced Ballet, Thea 413. Advanced Voice II. Thea 209. Theatre Topics on Location, Thea 498. Everse Acting Capabasis Draws (1). Thea 226. Story thea 255. Stane Butles III, Thea 311. The Actor III, Dan 321. Dance History & Theory, Danc 451. Ballet IV, Thea 111. Realism for Stane & Screen, Dan 221. Dance Composition, Thea 395. Theatre Practicum III, Thea 370. Scenic Design. J. Thea 285. Stane Management, Thea 411. Classic Dramatic Theory and Criticism. Thea 125. Stane Management J. Thea 242. Communication for Designers, Thea 402. Dramatic Theory and Criticism. Thea 312. Stane Management J. Thea 242. Stane Morth Actor, Thea 326. Stane Morth Actor, Thea 327. Theatre Practicum J. Thea 215. Improvisation, Thea 498. Stane Morth Actor, Thea 326. Stane Morth Actor, Thea 326. Stane Morth Actor, Thea 327. Stane Communication of the Theatre Practicum, Thea 475. CAD Pattern Drafting, Thea 226. Dance Morthernt, Thea 327. Stane Communication of the Theatre Morth Actor, Thea 327. Stane Communication of the Theatre, Thea 328. Period Movement and Manners, Thea 3291. Production Studies II, Thea 2201. Advanced Ballet, Thea 2201. Production Studies II, Thea 3201. Productio The a 311. Classic Comedy Styles, The a 240. Makeup for Stage & Screen, Thea 364. Musical Theatre Voice Studies II, Thea 415. Movement Studies IV, Thea 371. Cuarterstaff Stage Combat, Thea 495. Houdamentals of Stage Management II, Thea 373. Advanced Makeup Techniques for the Stage, Thea 376. Theatre Production Techniques V, Thea 371. Period Pattermaking, Thea 121: Creative Thinking, Thea 265. Ballet, Thea 168. Fundamentals of Voice and Speech, Thea 206. Film Survey II, Thea 337. Physical Theatre Styles, Thea 493. Production Studies for Seigners III, Thea 325. Playwriting, Thea 266. Actina Tech II, Thea 221. Auditioning for Film and Television. Thea 392. Production Studies V, Thea 422. Musical Theatre Production Studies V, Thea 426. Styles III, Thea 375. Scotume Designor. The 182. Production Studies II, Thea 376. Fabric Dyeing and Modification, Thea 344. Broadsword Stage Combat, Thea 376. Stage Management Practicum IV, Thea 348. Sword and Shield Stage Combat. Thea 376. Stage Combat. Thea 376. Stage Management Practicum IV, Thea 348. Sword and Shield Stage Combat. Thea 376. Stage Combat. Thea 376. Stage Management Practicum IV, Thea 346. Sword and Shield Stage Combat. Thea 376. Stage Combat. Thea 514. Voice III, Thea 376. Sword and Shield Stage Combat. Thea 377. Sword and Shield Stage Combat. Thea 377. Sword and Shield Stage Combat. Thea 378. Production Studies VII, Thea 204. Comedy in Film. Thea 461. Sound Design for the Theatre, Thea 461. Dance Movement, Thea 462. Stage Management Practicum IV, Thea 256. Advance Mallet, Thea 462. Stage Movement, Thea 462. Stage Movement, Thea 4

Thea 487: Stage Management Practicum V, Thea 345: Rapier and Dagger Stage Combat, Thea 484: Directing Practicum, Thea 472: Stage Costuming, Thea 303: Include Management Practicum V, Thea 345: Rapier and Dagger Stage Combat, Thea 487: Stage Management Practicum V, Thea 346: Rapier and Dagger Stage Combat, Thea 487: Stage Costuming, Thea 301: Scene Studies, Thea 470: Act in Period Style I, Thea 467: Act in Period Style I, Thea 262: Make-Up, Thea 511: Vocal Production for Studies III, Thea 270: Basic Lighting & Sound Technology, Thea 216: Voice-over Acting, Thea 467: Act in Period Style I, Thea 268: Directing for the Screen I, Thea 333: Devised Theatre, Thea 471: Lighting Design II, Thea 311: Vocal Production for Classic Styles I, Thea 311: Production of Classic Styles I, Thea 311: Vocal Production for Classic Styles I, Thea 312: Voice for the Actor II, Thea 246: Costume Crafts, Thea 431: Film Capstone I, Thea 287: The Business of Theatrical Design, Thea 357: Adv Jazz Dance, Thea 441: Costume Shop Management, Thea 292: Incordance Technology, Thea 356: Motion Picture Lighting, Thea 495: Theatre Practicum III, Thea 440: Costume Design for Film and Television, Thea 260: Fundamentals of Acting, Thea 574: Drafting and Model Construction, Thea 202: Intro to Theatre

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