

# B.A. in French

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## Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

### General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete <a href="#">Hon 101</a> , <a href="#">Writ 100</a> or <a href="#">Writ 101</a> with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: <a href="#">Liba 102</a> , <a href="#">Writ 102</a> or <a href="#">Hon 102</a> .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: <a href="#">Eng 220</a> , <a href="#">221</a> , <a href="#">222</a> , <a href="#">223</a> , <a href="#">224</a> , <a href="#">225</a> , or <a href="#">Eng 226</a> .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	African American studies; classical civilization; environmental studies 101, gender studies ( <a href="#">G St 201</a> , <a href="#">301</a> , <a href="#">333</a> , <a href="#">350</a> ); <a href="#">Liba 202</a> , <a href="#">305</a> , <a href="#">312</a> ; philosophy; religion; Southern studies ( <a href="#">S St 101</a> , <a href="#">102</a> ); <a href="#">Rhet 201</a> . In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophomore-level courses are: <a href="#">AH 101</a> , <a href="#">AH 102</a> , <a href="#">AH 201</a> , <a href="#">AH 202</a> ; Music 101, Music 102, Music 103, Music 104, Music 105; Dance 200; Theatre 201 and 202
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for <a href="#">Math 245</a> and <a href="#">Math 246</a> .
Astr & Phys Can't be used together		
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.

### Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">Fr 303</a>	3	<a href="#">Fr 303: Conversation &amp; Composition I</a>
<a href="#">Fr 304</a>	3	<a href="#">Fr 304: Conversation &amp; Composition II</a>
<a href="#">Fr 331</a>	3	<a href="#">Fr 331: Intro to Lit/Literary Analysis in French</a>
French residency hrs	12	Student must earn at least 12 hours of their major courses in residence. Beginning with the fall of 2007 semester, grades lower than a C in modern language courses will not be counted toward the major or minor in modern languages.



REQUIREMENT	HOURS	DESCRIPTION
Fr electives	21	<a href="#">Fr 310: Sur of French Lit</a> , <a href="#">Fr 517: Drama in 19Th Century</a> , <a href="#">Fr 203: Convers &amp; Comp</a> , <a href="#">Fr 403: Adv Convers Comp</a> , <a href="#">Fr 521: 20Th Century Drama</a> , <a href="#">Fr 330: Introduction to French Linguistics</a> , <a href="#">Fr 304: Conversation &amp; Composition II</a> , <a href="#">Fr 398: Upper-Level French Study Abroad</a> , <a href="#">Fr 578: Survey of French Literature II</a> , <a href="#">Fr 508: Adv Grammar/Comp</a> , <a href="#">Fr 502: Survey of French Literature II</a> , <a href="#">Fr 503: Phonetics and Spoken French</a> , <a href="#">Fr 584: Eighteenth-Century French Literature</a> , <a href="#">Fr 505: iterature Since 1900</a> , <a href="#">Fr 519: 20Th Century Novel</a> , <a href="#">Fr 552: Old French</a> , <a href="#">Fr 561: Advanced French &amp; Francophone Cinema</a> , <a href="#">Fr 211: Intensive Intermediate French</a> , <a href="#">Fr 324: French Cuisine and Culture</a> , <a href="#">Fr 501: Survey of French Literature I</a> , <a href="#">Fr 579: Survey of French Lyric Poetry</a> , <a href="#">Fr 582: Medieval and Renaissance French Lit</a> , <a href="#">Fr 301: Survey of French Lit</a> , <a href="#">Fr 515: Novel in 19Th Century</a> , <a href="#">Fr 541: French Studies, Special Topics</a> , <a href="#">Fr 524: Lit of 16Th Century</a> , <a href="#">Fr 523: Lit of 16Th Century</a> , <a href="#">Fr 325: The Francophone World</a> , <a href="#">Fr 298: Intermediate French Study Abroad</a> , <a href="#">Fr 301: Lit Since 1800</a> , <a href="#">Fr 311: Business French</a> , <a href="#">Fr 586: Twentieth-Century French Literature</a> , <a href="#">Fr 513: The 17Th Century</a> , <a href="#">Fr 507: Advanced Grammar and Composition I</a> , <a href="#">Fr 593: Topics in Cultural Studies</a> , <a href="#">Fr 309: Sur of French Lit</a> , <a href="#">Fr 509: Middle French</a> , <a href="#">Fr 589: The Environment in French Literature</a> , <a href="#">Fr 580: Survey of French Theater</a> , <a href="#">Fr 506: iterature Since 1900</a> , <a href="#">Fr 577: Survey of French Literature I</a> , <a href="#">Fr 572: French Phonetics and Phonology</a> , <a href="#">Fr 399: Special Topics</a> , <a href="#">Fr 511: The 17th Century I</a> , <a href="#">Fr 571: Advanced Grammar and Composition</a> , <a href="#">Fr 551: Old French</a> , <a href="#">Fr 574: History of the French Language</a> , <a href="#">Fr 306: French Civilization</a> , <a href="#">Fr 531: Sur-Fren Lyric Poetry</a> , <a href="#">Fr 303: Conversation &amp; Composition I</a> , <a href="#">Fr 362: Regional Identity in French Cinema</a> , <a href="#">Fr 359: A Hundred Years of French Cinema</a> , <a href="#">Fr 323: La Chanson Francophone</a> , <a href="#">Fr 585: Nineteenth-Century French Literature</a> , <a href="#">Fr 575: Topics in Applied French Linguistics</a> , <a href="#">Fr 201: Intermediate French I</a> , <a href="#">Fr 308: Advanced Spoken French II</a> , <a href="#">Fr 553: French Civil/Culture</a> , <a href="#">Fr 599: Special Topics</a> , <a href="#">Fr 302: Surv of French Lit</a> , <a href="#">Fr 390: Grad Rdg Know-French</a> , <a href="#">Fr 331: Intro to Lit/Literary Analysis in French</a> , <a href="#">Fr 587: Introduction to Francophone Literature</a> , <a href="#">Fr 321: French Culture and Civilization</a> , <a href="#">Fr 361: French and Francophone Cinema</a> , <a href="#">Fr 322: Contemporary French Culture</a> , <a href="#">Fr 530: 18Th Century Novel</a> , <a href="#">Fr 391: Grad Rdg Know-French</a> , <a href="#">Fr 583: Seventeenth-Century French Literature</a> , <a href="#">Fr 202: Second Year French</a> , <a href="#">Fr 299: Special Topics in French</a> , <a href="#">Fr 529: Lit of Enlightenment</a> , <a href="#">Fr 307: Advanced Spoken French I</a> , <a href="#">Fr 504: History of the French Language</a> , <a href="#">Fr 598: Advanced French Study Abroad</a>
Overall Major GPA		Please contact your academic advisor for grade point requirements.
Resident Major GPA		Please contact your academic advisor for grade point requirements.

