

# Eng 518: Writing Theory

This course examines theories of rhetoric and composing as they conflict and converge to form our prevailing theories of writing. Following a brief survey of rhetorical theory, ancient to modern, the course focuses on contemporary theories of composing written discourse.

3 Credits

## **Prerequisites**

• One of the following: Eng 221, 222, 223, 224, 225, 226, or 299.

# Instruction Type(s)

• Seminar: Seminar for Eng 518

### Subject Areas

- Writing, General
- Creative Writing

#### **Related Areas**

- Professional, Technical, Business, and Scientific Writing
- Rhetoric and Composition
- Rhetoric and Composition/Writing Studies, Other

