

AH 578: History of Printmaking Art & Art History This course is an advanced study of printmaking from around the globe, from the 15th century to the present.

3 Credits

Instruction Type(s)

• Lecture: Lecture for AH 578

Subject Areas

• Art History, Criticism and Conservation

Related Areas

- Arts Management
- Ceramic Arts and Ceramics
- <u>Drawing</u>
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- Sculpture

