

AH 338: Romanesque and Gothic Art Art & Art History

Students examine Romanesque and Gothic architecture, sculpture, stained glass, and illuminated manuscripts from the 12th through the 15th centuries primarily in Western Europe. This course includes the study of structural systems, iconographic programs, and patrons and artists.

3 Credits

Prerequisites

- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Lecture: Lecture for AH 338

Subject Areas

- [Art History, Criticism and Conservation](#)

Related Areas

- [Arts Management](#)
- [Ceramic Arts and Ceramics](#)
- [Drawing](#)
- [Fine Arts and Art Studies, Other](#)
- [Fine/Studio Arts, General](#)
- [Painting](#)
- [Printmaking](#)
- [Sculpture](#)

