

Mus 512: 16th Century Counterpoint

A study of the compositional techniques of contrapuntal music of the 16th century. 3 Credits

Instruction Type(s)

Lecture: Lecture for Mus 512

Subject Areas

<u>Music Theory and Composition</u>

Related Areas

- <u>Brass Instruments</u>
- <u>Conducting</u>
- Jazz/Jazz Studies
- Keyboard Instruments
- <u>Music History, Literature, and Theory</u>
- <u>Music Pedagogy</u>
- Music Performance, General
- <u>Music Technology</u>
- Music, General
- Music, Other
- <u>Musicology and Ethnomusicology</u>
- Percussion Instruments
- <u>Stringed Instruments</u>
- <u>Voice and Opera</u>
- <u>Woodwind Instruments</u>

