

Mus 296: Opera Production Workshop II

Performance and/or technical training through participation in a fully staged operatic production. 1 Credit

Instruction Type(s)

• Ensemble: Ensemble for Mus 296

Subject Areas

<u>Music Performance, General</u>

Related Areas

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- Keyboard Instruments
- <u>Music History, Literature, and Theory</u>
- <u>Music Pedagogy</u>
- <u>Music Technology</u>
- <u>Music Theory and Composition</u>
- Music, General
- <u>Music, Other</u>
- <u>Musicology and Ethnomusicology</u>
- Percussion Instruments
- <u>Stringed Instruments</u>
- <u>Voice and Opera</u>
- <u>Woodwind Instruments</u>

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