

Mus 205: Music Theory and Analysis III

This course is an in-depth study of chromatic harmony through part writing and analysis; the study of late 19th- and early 20th-century chromatic harmony; an introduction to 20th-century compositional techniques; the further development of all musical skills based on chromatic and atonal music.

3 Credits

Prerequisites

• Mus 106: Music Theory and Analysis II (Minimum grade: C)

Instruction Type(s)

Lecture: Lecture for Mus 205

Subject Areas

<u>Music Theory and Composition</u>

Related Areas

- Brass Instruments
- <u>Conducting</u>
- <u>Jazz/Jazz Studies</u>
- Keyboard Instruments
- Music History, Literature, and Theory
- <u>Music Pedagogy</u>
- Music Performance, General
- <u>Music Technology</u>
- <u>Music, General</u>
- Music, Other
- <u>Musicology and Ethnomusicology</u>
- Percussion Instruments
- <u>Stringed Instruments</u>
- <u>Voice and Opera</u>
- <u>Woodwind Instruments</u>

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