

Mus 204: World Music Cultures

This course is a detailed survey for music majors and minors of the musical cultures of Africa, Latin America, African Americans, Native Americans, Southeast Asia, South Asia, and Southeastern Europe.

A student may not receive credit for both Mus 104 and Mus 204.

3 Credits

Prerequisites

· Music majors and minors only

Instruction Type(s)

Lecture: Lecture for Mus 204

Subject Areas

Music, General

Related Areas

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- Keyboard Instruments
- <u>Music History, Literature, and Theory</u>
- <u>Music Pedagogy</u>
- <u>Music Performance, General</u>
- <u>Music Technology</u>
- <u>Music Theory and Composition</u>
- Music, Other
- <u>Musicology and Ethnomusicology</u>
- Percussion Instruments
- <u>Stringed Instruments</u>
- <u>Voice and Opera</u>
- <u>Woodwind Instruments</u>

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