

B.F.A. in Art

[Overview](#)

[Degree Requirements](#)

Description

Students seeking professional portfolios will pursue the Bachelor of Fine Arts degree (B.F.A.). This degree allows for a concentration in fine art, with areas of emphasis in ceramics, painting, and sculpture; or a concentration in expanded media arts, with areas of emphasis in printmaking and imaging arts as well as graphic design. The program permits the student to take a greater number of classes in studio art and art history.

Entrance to the B.F.A.: Students can choose to enter the B.F.A. Studio Art program during the regular UM admissions process. After completing the foundation core and having a minimum cumulative GPA of 2.0 and 2.5 GPA in all art and art history courses, B.F.A. students participate in the B.F.A. Foundations Review to stay in the B.F.A. degree.

Minimum Total Credit Hours: 120 General Education Requirements

General education requirements for the B.F.A. in art include the following:

Courses	Credit Hours
Writ 100 or Writ 101 and Writ 102 or Liba 102	6
English literature survey at the 200 level*	6
Natural science with lab, chosen from biology, chemistry, geology, astronomy or physics, or Liba 150, 151, 205, 205L, 315, 315L	6-8
History	3
Social science, chosen from anthropology, economics, political science, psychology, sociology, or Liba 203, 313	3
Mathematics (Math at the 100 level or higher, except for Math 245/246)	3
Additional humanities, chosen from African American studies, classics (any Clc); environmental studies (Envs 101); gender studies (G St 201, 202, 301, 304, 333, 350, 353, 391, 402); philosophy; religious studies; Southern studies (S St 101, 102); Liba 202, 312. In addition, gender studies courses that are Cross-listed with African American studies, classics, English, modern languages, philosophy, or religious studies courses will satisfy this requirement.	3
Fine arts other than visual arts (chosen from Mus 101, 102, 103, 104, 105; Liba 130, 204; Danc 200; or Thea 201, 202)	3

*English Literature Survey. The literature survey courses that satisfy this requirement are 6 hours of Eng 220, 221, 222, 223, 224, 225, 226, and 22x. (Eng 103, 199, and 299 do not satisfy this requirement.) Eng courses at the 300, 400, or 500 level may not be used to satisfy this requirement.

**In addition, gender studies courses that are cross-listed with African American studies, classics, English, modern languages, philosophy, or religious studies courses will satisfy this requirement.

Course Requirements

Foundation Core (15 hours)

- Art 101. 2-D Design
- Art 111. Drawing I
- Art 103. 3-D Design
- Art 201. Digital Imaging
- Art 211. Drawing II

Level I Studio (12 hours)

Select three courses from one concentration and one course from the other concentration.

Concentration I: FINE ART

- Art 321. Beginning Painting
- Art 331. Beginning Sculpture
- Art 340. Beginning Ceramics
- Art 371. Introduction to Printmaking
- Art 381. Beginning Imaging Arts

Concentration II: EXPANDED MEDIA ARTS

- Art 361. Graphic Design I, Typography
- Art 362. Graphic Design II, Production Design
- Art 371. Introduction to Printmaking
- Art 381. Beginning Imaging Arts
- Art 384. Digital Video

Level II Studio (9 hours)

Select three courses in desired concentration.



Concentration I: FINE ART

- Art 311. Figure Drawing I
- Art 322. Intermediate Painting
- Art 323. Plein Air Painting
- Art 332. Intermediate Sculpture
- Art 341. Pottery
- Art 342. Handbuilding

Concentration II: EXPANDED MEDIA ARTS

- Art 362. Graphic Design II, Production Design
- Art 364. Web Design I
- Art 366. Letterpress
- Art 372. Intermediate Printmaking
- Art 373. Book Arts
- Art 383. Intermediate Imaging Arts
- Art 385. Intro to Alternative Photographic Processes

Area of Emphasis (13 hours)

Select an area of emphasis within chosen concentration. Courses completed in Level I or II cannot double count toward an area of emphasis.

- Any Art at the 300 level or higher (9 hours)
- Art 405. Pre-thesis Forum (0 hr.)
- Art 491. Thesis Exhibit (3 hr.)
- Art 492. Senior Seminar (1 hr.)

The following courses count toward each area of emphasis:

- Painting: Art 322, 323, 421, 521, 523
- Ceramics: Art 341, 342, 441, 442, 541, 542
- Sculpture: Art 332, 431, 531
- Graphic Design: Art 364, 366, 460, 461; IMC 349, 473, 524
- Printmaking & Imaging Arts: Art 366, 371, 372, 373, 381, 382, 383, 384, 385, 471, 483, 484, 485

Art Electives (12 hours)

Select any art course at the 300 level or higher (12 hours)

Art History (15 hours)

- AH 201. History of Art I
- AH 202. History of Art II
- AH 401. Research and Writing in Art
- Any AH at the 300 level or higher (6 hours). Students in the fine art concentration are encouraged to take AH 355 and 357. Students in the expanded media arts concentration are encouraged to select from AH 357, 374, or 376.

Other Academic Requirements

B.F.A. Foundations Review: After completing the foundation core and having a minimum cumulative GPA of 2.0 and 2.5 GPA in all art and art history courses, B.F.A. students participate in the B.F.A. Foundations Review. Each student has two chances to submit materials for the B.F.A. Foundations Review. Students who successfully pass the B.F.A. Foundations Review declare their desired concentration in either fine art or expanded media arts, and their desired emphasis area. If the student does not pass the B.F.A. Foundations Review after the second chance, they are not eligible to pursue the B.F.A. degree, and will switch to the B.A. in studio art.

Beginning the semester after the B.F.A. Foundations Review, all B.F.A. students are required to participate in the B.F.A. Forum every semester until enrolling in Art 405 (Pre-thesis Forum) during the semester preceding their thesis exhibition.

During the next (and last) semester, B.F.A. students are required to enroll in Art 491 (Thesis).

Students must maintain a cumulative 2.0 GPA and a 2.5 GPA in all art and art history courses to continue their enrollment in the B.F.A. degree.

Specializations

- [Concentration - Expanded Media Arts](#)
 - [Emphasis - Graphic Design](#)
 - [Emphasis - Printmaking & Imaging Arts](#)
- [Concentration - Fine Art](#)
 - [Emphasis - Ceramics](#)
 - [Emphasis - Painting](#)
 - [Emphasis - Sculpture](#)
- [Emphasis - Ceramics](#)
- [Emphasis - Graphic Design](#)

