

Danc 252: Contemporary Dance II

Theatre & Film

Continuing study of contemporary dance technique, focusing on primary dance elements (space, rhythm, force, shape) and movement qualities. Emphasis on musicality, individual expression and creativity. May be repeated for credit.

2 Credits

Prerequisites

- [Danc 152: Contemporary Dance I](#)

Instruction Type(s)

- Studio: Studio for Danc 252

Subject Areas

- [Dance, General](#)

Related Areas

- [Ballet](#)

