

Thea 414: Movement Studies III Theatre & Film

In-depth explorations in Authentic Movement, Developmental Movement, and Bartenieff Movement Principles and Basic 6.

2 Credits

Prerequisites

- Thea 314: Movement for the Actor II (Minimum grade: C)
- Enrollment restricted to Theatre Majors
- · Satisfactory completion of juried recital required.
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

Studio: Studio for Thea 414

Course Fee(s) Theatre Arts 10

• \$10.00

Subject Areas

Acting

Related Areas

- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

