

# Thea 230: Movement for the Actor I Theatre & Film

Laban principles of effort as applied to stage movement, monologues, and mask work.

2 Credits

#### **Prerequisites**

• Enrollment restricted to Theatre Majors

## Instruction Type(s)

Studio: Studio for Thea 230

#### Course Fee(s) Theater Arts 4

• \$15.00

### **Subject Areas**

Acting

#### **Related Areas**

- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism