

## Theatre & Film

**Overview** 

Academics & Admissions

**Programs** 

**Minors** 

<u>Courses</u>

Faculty

## Courses

- Danc 100: Dance Fundamentals
- Danc 151: Ballet I
- Danc 152: Contemporary Dance I
- Danc 153: Jazz Dance I
- Danc 154: Tap Dance I
- Danc 200: Dance Appreciation
- Danc 215: Dance Improvisation
- Danc 220: Partner Dance for the Stage
- Danc 251: Ballet II
- Danc 252: Contemporary Dance II
- Danc 253: Jazz II
- Danc 254: Tap II
- Danc 255: Theatre Dance I
- Danc 295: Concert Dance Repertory I
- Danc 309: Dance Technique on Location
- Danc 332: Period Movement and Manners
- Danc 351: Ballet III
- Danc 352: Contemporary Dance III
- Danc 353: Jazz III
- Danc 354: Tap III
- Danc 355: Theatre Dance II
- Danc 395: Concert Dance Repertory II
- Danc 450: Dance Composition I
- Danc 451: Ballet IV
- Danc 452: Contemporary Dance IV
- Danc 453: Jazz Dance IV
- Danc 454: Tap Dance IV
- Danc 455: Dance Composition II
- Danc 456: Theatre Dance Repertory I
- Danc 457: Theatre Dance Repertory II
- Thea 110: Intro to Acting
- Thea 111: Realism for Stage & Screen
- Thea 114: Movement for the Actor I
- Thea 120: Introduction to Theatre, Film, & Dance
- Thea 121: Creative Thinking
- Thea 122: Research Methods in Theatre & Film
- Thea 150: Intro to Design for Theatre & Film
- Thea 163: Intro to Musical Theatre Performance
- Thea 171: Rendering for the Theatre
- Thea 172: Three-Dimensional Design for the Theatre
- Thea 185: Stage Management Practicum I
- <u>Thea 186: Stage Management Practicum II</u>
- <u>Thea 192: Production Studies I</u>
- Thea 193: Film Practicum I
- Thea 201: Appreciation of the Theatre
- Thea 202: Introduction to Cinema
- Thea 203: Drama in Film
- <u>Thea 204: Comedy in Film</u>

Theatre & Film | Fall 2022-23 Isom Hall, Room 110, University, MS 38677 http://theatre.olemiss.edu





- <u>Thea 205: Cinema Survey I</u>
- <u>Thea 206: Cinema Survey II</u>
- <u>Thea 207: Intro to Acting for the Screen</u>
- <u>Thea 209: Theatre Topics on Location</u>
- <u>Thea 210: Scene Work for Stage & Screen</u>
- Thea 211: Sophomore Performance Studies II
- <u>Thea 212: Voice for the Actor I</u>
- <u>Thea 215: Improvisation</u>
- <u>Thea 216: Voice-over Acting</u>
- Thea 221: Auditioning for Film and Television
- <u>Thea 226: Script Analysis</u>
- Thea 230: Movement for the Actor I
- Thea 231: Movement for the Actor II
- <u>Thea 238: Technology Lab I</u>
- <u>Thea 239: Technology Lab II</u>
- <u>Thea 240: Makeup for Stage & Screen</u>
- Thea 242: Communication for Designers
- <u>Thea 246: Costume Crafts</u>
- Thea 250: Film Production I
- Thea 252: Film Production II
- <u>Thea 256: Documentary Production I</u>
- <u>Thea 260: Fundamentals of Acting</u>
- <u>Thea 262: Fundamentals of Film Production</u>
- Thea 264: Musical Theatre Voice Studies I
- <u>Thea 265: Music Fundamentals for Musical Theatre</u>
- <u>Thea 268: Speech for the Actor</u>
- <u>Thea 269: Acting with Dialects</u>
- <u>Thea 270: Basic Lighting & Sound Technology</u>
- <u>Thea 271: Introduction to Stagecraft</u>
- <u>Thea 272: Introduction to Costumes for the Stage</u>
- <u>Thea 273: Costume Construction</u>
- <u>Thea 274: Theatre Design Graphics</u>
- <u>Thea 275: Introduction to Scene Painting</u>
- <u>Thea 276: Fund of Comp-Aided Design for Theatre</u>
- Thea 277: Introduction to Patternmaking
- Thea 278: Rendering for the Theatre II
- <u>Thea 279: Introduction to Costume Design for Film</u>
- Thea 280: Lighting Design I
- Thea 281: Scenic Design I
- Thea 282: Costume Design I
- Thea 285: Stage Management I
- Thea 286: Stage Management II
- Thea 287: The Business of Theatrical Design
- <u>Thea 291: Production Studies II</u>
- Thea 292: Production Studies III
- <u>Thea 293: Film Practicum II</u>
- Thea 294: Film Practicum III
- Thea 295: Theatre Practicum I
- Thea 298: Special Topics
- Thea 301: Scene Studies I
- Thea 302: Scene Studies II
- Thea 303: Indigenous Storytelling on Screen
- Thea 304: Acting Shakespeare
- <u>Thea 305: Screenwriting I</u>
- Thea 306: Writing the Pilot
- <u>Thea 307: Advanced Acting for the Screen</u>
- Thea 308: Comedic Screen Acting
- <u>Thea 310: Acting Styles</u>
- <u>Thea 311: Classic Comedy Styles</u>





- <u>Thea 312: Voice for the Actor II</u>
- <u>Thea 313: Advanced Voice I</u>
- <u>Thea 314: Movement for the Actor II</u>
- <u>Thea 315: Movement for the Actor III</u>
- <u>Thea 316: Business of Acting and Auditioning</u>
- Thea 317: Topics in Acting Styles
- <u>Thea 320: History of Acting Theories & Techniques</u>
- <u>Thea 321: Theatre History I</u>
- Thea 322: Theater History II
- Thea 323: Film and Aristotle
- Thea 324: Commedia dell'Arte
- <u>Thea 325: Playwriting</u>
- Thea 326: Dramatic Literature I
- Thea 327: Dramatic Literature II
- Thea 328: Diverse Voices in American Dramatic Lit
- Thea 329: Queer Playwriting and American Culture
- Thea 330: Stage Combat I
- Thea 331: Stage Combat II
- <u>Thea 332: Period Movement and Manners</u>
- Thea 333: Devised Theatre
- Thea 334: The Practice of Clown
- Thea 335: The Alexander Technique
- <u>Thea 337: Physical Theatre Styles</u>
- <u>Thea 338: Technology Lab I</u>
- <u>Thea 339: Technology Lab II</u>
- <u>Thea 340: Color Theory for Designers</u>
- <u>Thea 341: Property Design and Construction</u>
- <u>Thea 342: Unarmed Stage Combat</u>
- <u>Thea 343: Single Sword Stage Combat</u>
- <u>Thea 344: Broadsword Stage Combat</u>
- <u>Thea 345: Rapier and Dagger Stage Combat</u>
- <u>Thea 346: Knife Stage Combat</u>
- <u>Thea 347: Quarterstaff Stage Combat</u>
- <u>Thea 348: Sword and Shield Stage Combat</u>
- <u>Thea 349: Smallsword Stage Combat</u>
- <u>Thea 350: Editing I</u>
- <u>Thea 352: Producing for Film</u>
- Thea 353: Devised Filmmaking
- Thea 354: Directing for the Screen I
- Thea 355: Advanced Film Production I
- Thea 356: Advanced Film Production II
- Thea 358: The Writer's Room I
- Thea 359: The Writer's Room II
- Thea 360: Cinematography I
- Thea 361: Sound Design for Cinema I
- Thea 362: Motion Picture Lighting
- Thea 364: Musical Theatre Voice Studies II
- Thea 368: Dialects for Stage & Screen
- Thea 369: Sound Design I
- Thea 370: Scenic Design I
- Thea 371: Period Patternmaking
- <u>Thea 372: Lighting Design I</u>
- <u>Thea 373: Advanced Makeup Techniques for the Stage</u>
- <u>Thea 374: Intro to the History of Dress</u>
- Thea 375: Costume Design I
- <u>Thea 376: Basic Draping</u>
- <u>Thea 377: Intro to the History of Decor</u>
- Thea 378: Fabric Dyeing and Modification
- Thea 379: Theatre Production Techniques III

Theatre & Film | Fall 2022-23 Isom Hall, Room 110, University, MS 38677 <u>http://theatre.olemiss.edu</u>





- Thea 380: Collaboration Practicum
- Thea 381: Advanced Rendering for the Theatre
- <u>Thea 383: Production Design I</u>
- <u>Thea 385: Introduction to Theatre Management</u>
- Thea 386: Stage Management Practicum III
- Thea 387: Stage Management Practicum IV
- Thea 389: Production Management I
- Thea 391: Production Studies IV
- Thea 392: Production Studies V
- Thea 393: Film Practicum IV
- Thea 394: Film Practicum V
- Thea 395: Theatre Practicum II
- Thea 397: Internship in Theatre & Film
- Thea 401: Directed Study in Community Engagement
- Thea 403: Directed Performance Studies
- Thea 405: Directed Design Studies
- Thea 406: Screenwriting II
- Thea 407: Writing the Feature I
- Thea 408: Writing the Feature II
- Thea 410: Acting Process and Integration
- <u>Thea 411: Classic Dramatic Styles</u>
- Thea 412: Voice for the Actor III
- <u>Thea 413: Advanced Voice II</u>
- Thea 414: Movement Studies III
- Thea 415: Movement Studies IV
- Thea 418: Screen Acting Capstone I
- Thea 419: Screen Acting Capstone II
- Thea 420: Dramatic Theory and Criticism
- <u>Thea 421: Musical Theatre History and Literature I</u>
- Thea 422: Musical Theatre History & Literature II
- Thea 423: Arts Leadership in the Community
- Thea 424: Women and Avant-garde Performance
- Thea 431: Film Capstone I
- Thea 432: Film Capstone II
- Thea 441: Costume Shop Management
- Thea 442: Millinery
- Thea 444: African Americans in Film and Television
- <u>Thea 450: Editing II</u>
- <u>Thea 451: Dance/Movement</u>
- Thea 452: Dance/Movement
- <u>Thea 453: Postproduction Specialties</u>
- Thea 454: Directing for the Screen II
- <u>Thea 455: Cinematic Storytelling</u>
- Thea 456: Documentary Production II
- <u>Thea 457: Producing II</u>
- Thea 460: Cinematography II
- Thea 461: Sound Design for Cinema II
- Thea 463: Writing from Stage to Screen
- Thea 464: Musical Theatre Voice Studies III
- Thea 465: Musical Theatre Performance I
- <u>Thea 466: Musical Theatre Performance II</u>
- Thea 469: Sound Design II
- <u>Thea 470: Scenic Design II</u>
- Thea 471: Lighting Design II
- Thea 473: Basic Tailoring
- Thea 474: Costume Design II
- <u>Thea 475: CAD Pattern Drafting</u>
- Thea 476: Introduction to Scene Painting
- Thea 478: Adv Computer-Aided Design for Theatre





- <u>Thea 479: Costume Design for Film & Television</u>
- <u>Thea 481: Directing</u>
- <u>Thea 482: Directing Techniques</u>
- <u>Thea 483: Production Design II</u>
- <u>Thea 484: Directing Practicum</u>
- <u>Thea 487: Stage Management Practicum V</u>
- Thea 488: Stage Management Practicum VI
- Thea 489: Production Management II
- <u>Thea 491: Production Studies VI</u>
- <u>Thea 492: Production Studies VII</u>
- Thea 493: Film Practicum VI
- Thea 494: Film Practicum VII
- Thea 495: Theatre Practicum III
- <u>Thea 497: Special Topics in Film Production</u>
- <u>Thea 498: Special Topics</u>
- Thea 499: Senior Seminar

