

Soc 440: Sociology of Music Sociology & Anthropology

How and why music matters for people, and how and why people matter for music. Topics may include cognition, emotion, and music interaction; technology and social construction of music; corporate marketing and control of music; music in politics and social movements.

Prerequisites

• Soc 101: Introductory Sociology I

• Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Seminar: Seminar for Soc 440

• Seminar: Web-based Seminar for Soc 440

Subject Areas

• Sociology

