

G St 386: Gender on Film Sarah Isom Ctr for Women&Gender Studies

Students examine issues of femininity, masculinity, and sexuality within racial and national identity as represented in mainstream or independent films. 3 Credits

Prerequisites

• One of the following: Eng 221, 222, 223, 224, 225, 226, or 299.

Cross-listed Courses

• Eng 386: Gender on Film

Subject Areas

• English Language and Literature, General

