

Center for the Study of Southern Culture

Overview

Academics & Admissions

Programs

Minors

Courses

Faculty

Courses

- <u>S St 101: Introduction to Southern Studies I</u>
- <u>S St 103: Southern Mythologies and Popular Culture</u>
- <u>S St 104: The South and Race</u>
- <u>S St 105: Introduction to the South and Food</u>
- <u>S St 106: Introduction to Southern Documentary</u>
- <u>S St 107: Intro to Gender & Sexuality in the South</u>
- <u>S St 108: Music and Southern Society</u>
- <u>S St 109: Rights and Southern Activism</u>
- <u>S St 110: Slavery and the University</u>
- <u>S St 118: Introductory Topics in Southern Music</u>
- <u>S St 314: Race, Place, and Space</u>
- <u>S St 334: Introduction to Field Work Techniques</u>
- <u>S St 350: The South and Sexuality</u>
- <u>S St 401: Southern Studies Seminar</u>
- <u>S St 402: Southern Studies Seminar: Culture</u>
- <u>S St 403: Internship</u>
- <u>S St 533: Fieldwork & Oral History</u>
- <u>S St 534: Documentary Photography</u>
- <u>S St 535: Anthropological Films</u>
- <u>S St 536: The Southern Environment</u>
- <u>S St 537: Documenting the South in Film</u>
- <u>S St 538: Advanced Documentary Film/South</u>
- S St 540: Photographing Place in the U.S. South
- S St 544: Advanced Documentary Photography
- S St 555: Foodways and Southern Culture
- <u>S St 556: Heritage Tourism in the South</u>
- S St 560: Oral History of Southern Social Movement
- <u>S St 596: Queer Mississippi</u>
- <u>S St 597: Special Topics I</u>
- <u>S St 598: Special Topics II</u>
- <u>S St 599: Special Topics III</u>
- S St 601: Southern Studies Graduate Seminar I
- S St 602: Southern Studies Graduate Seminar II
- <u>S St 603: Internship</u>
- <u>S St 605: Advanced Individual Study</u>
- <u>S St 610: MFA Seminar</u>
- <u>S St 611: Regionalism</u>
- S St 612: Globalization and the U.S. South
- S St 633: MFA Fieldwork
- <u>S St 638: MFA Documentary Post-Production</u>
- <u>S St 697: Thesis</u>
- <u>S St 698: MFA Thesis Hours</u>
- <u>S St 699: MFA Workshop</u>

