

## **Danc 254: Tap II**

### **Theatre & Film**

Expansion and development of tap dance technique and vocabulary, emphasizing speed, control, precise articulation, rhythmic accuracy, and effective dynamics. Repeatable for credit.

2 Credits

### **Prerequisites**

- [Danc 154: Tap Dance I](#) (Minimum grade: C)

### **Instruction Type(s)**

- Studio: Studio for Danc 254

### **Subject Areas**

- [Dance, General](#)

### **Related Areas**

- [Ballet](#)

